

THE 61ST WORLD SCIENCE FICTION CONVENTION
TORCON
TORONTO • AUGUST 28 TO SEPTEMBER 1, 2003



LOCUS

THE NEWSPAPER OF THE SCIENCE FICTION FIELD

Remember why you fell in love with Science Fiction, Fantasy, and Horror in the first place...It's the books!

And the best place to find out about books is in *LOCUS*. For the past 35 years, 23-time Hugo Award winning *LOCUS* magazine has been the reporter, chronicler, and backyard gossip for the science fiction, fantasy, and horror fields. If you need to know about it, *LOCUS* is there reporting on it.

EVERY MONTH:

LOCUS brings you **COMPREHENSIVE COVERAGE** of the **SCIENCE FICTION FIELD**, with:

- **Up-to-date news** about awards, publishing changes, obituaries, monthly bestsellers, etc.
- **Advance reviews** of novels and short fiction (to help you figure out what to spend your \$\$\$ on).
- **Interviews** with both well-known and up-and-coming authors.
- **Complete lists** of all SF/Fantasy/Horror books published in America and Britain.
- **Dozens of photos** of authors, book covers, etc.
- Our famous **People & Publishing** column - with personal and professional news items about writers and editors, including who sold what book to whom (sometimes before even they know it).

EVERY TWO MONTHS:

- Complete list of **upcoming conventions**.
- Coverage of major conventions and conferences including **Worldcon**, **World Fantasy Con**, etc.

EVERY THREE MONTHS:

- **Forthcoming Books** - an advance schedule of English-language books for the next 9 months.
- **SF around the globe** - reports from many countries, plus a list of other-language publications.

EVERY YEAR:

LOCUS takes a long, careful look at what has happened in SF the previous 12 months, with:

- A summary of book and magazine publishing with charts, figures, etc.
- A **comprehensive analysis of the field**.
- The annual **LOCUS Recommended Reading** list.
- Results of the **LOCUS Poll & Survey**.

Subscriptions



All subscriptions are payable in US funds. Canadians, please use bank or postal money orders, not personal checks. Make checks payable to: **Locus Publications, PO Box 13305, Oakland CA 94661, USA**. For credit card orders, call 510-339-9198, fax 510-339-8144, use our website <www.locusmag.com>, or e-mail <locus@locusmag.com>.

USA

___ \$29.00 for 6 issues (Periodical)
___ \$49.00 for 12 issues (Periodical)
___ \$90.00 for 24 issues (Periodical)
___ \$58.00 for 12 issues (1st class)
___ \$105.00 for 24 issues (1st class)

CANADA AND MEXICO

___ \$32.00 for 6 issues (Periodical)
___ \$52.00 for 12 issues (Periodical)
___ \$95.00 for 24 issues (Periodical)
___ \$58.00 for 12 issues (1st class)
___ \$105.00 for 24 issues (1st class)

INTERNATIONAL

___ \$32.00 for 6 issues (Sea Mail)
___ \$52.00 for 12 issues (Sea Mail)
___ \$95.00 for 24 issues (Sea Mail)
___ \$85.00 for 12 issues (Air Mail)
___ \$140.00 for 24 issues (Air Mail)

Enclosed is: \$ _____ [] New [] Renewal Single copy price \$5.95 + \$2.00 s&h Institutional : \$3.00 extra per year

Name: _____

Credit Card Type: _____ Exp.Date: _____

Address: _____

Card Number: _____

Phone: _____

City: _____ State: _____

E-mail: _____

Zip: _____ Country: _____

Cardholder's Signature: _____



TORCON3



TORCON3 - PR3

TORONTO WORLDCON PROGRESS REPORT #3

Con Chair	Peter Jarvis
Publications and Communications Head	Michelle Boyce michelle.torcon3@romsoft.net
Editor and Mistress of Layout	Naomi Black-Bilodeau
Web site	Drew Mathers
Contributors	Robbie Bourget Kent Bloom Sabrina Fried Athena Jarvis Peter Jarvis Murray Moore Michael Nelson Marah Searle
Cover Artwork	P. McCusker
Incidental Artwork	Athena Jarvis Jay Stephens www.jaystephens.com

MEMBERSHIPS

The membership chart shown on the following page is guaranteed **until December 31, 2002**. If you haven't purchased your attending membership or know of someone who has not, now is the time to avoid future increases.

DEADLINE FOR PROGRESS REPORT #4

To prevent editorial madness, please make sure you have your submissions in by the following dates:

- All requests for ad space by **Nov. 30, 2002**.
For more info:ads@torcon3.on.ca
- Final text and graphics by **Nov. 30, 2002**.
For more info:publications@torcon3.on.ca

IN THIS PROGRESS REPORT

An Update from the Chair	5
Guest of Honour George R.R. Martin Writes.....	6
The 2003 Hugo Awards	7
Hugo Administration Subcommittee Appointed	7
Introducing the PATH: Toronto's Downtown Walkway	8
Division Reports	10
Miscellaneous Notices	12
Weapons Policy, in brief.....	12
WSFS Business Meeting.....	12
Torcon3 Wins Convention Bid	12
Masquerade, in brief.....	12
Site Selection for the 2006 Worldcon.....	12
Shipping News: Exhibitors Take Note!	13
Planes, Trains, Automobiles... and BUSES!	16
New Memberships and Membership Upgrades	19
Membership Changes	21

ADVERTISING RATES

Ad rates for PR4 are unchanged, namely:

Fannish Rates	\$CDN	\$USD
Full Page	\$150	\$100
Half Page	\$90	\$60
Quarter Page	\$60	\$40
Professional Rates	\$CDN	\$USD
Full Page	\$370	\$250
Half Page	\$225	\$150
Quarter Page	\$150	\$100

SERVICE MARK NOTICE

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFIC", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

THE 61ST WORLD SCIENCE FICTION CONVENTION **TORCON**

TORONTO • AUGUST 28 TO SEPTEMBER 1, 2003

Metro Toronto Convention Centre

Royal York Hotel, Crowne Plaza Hotel, Renaissance Toronto Hotel at Sky Dome

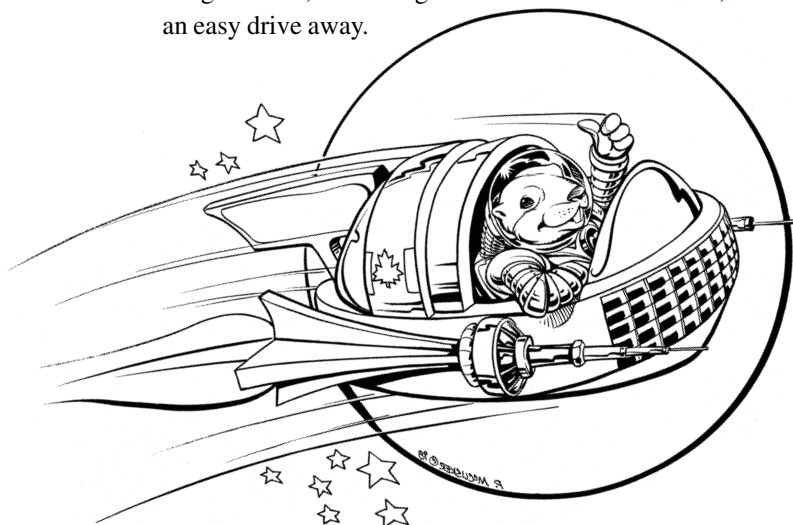
“Toronto is by official UN statistics the single most multicultural city in the world; it is also statistically the safest city in North America and, by the reckoning of many, the one with the richest literary culture.”

Pico Iyer, Harper's Magazine

“Toronto is a wonderful city, and it has been far too long since I've had the chance to spend any time there, see the sights, visit with my friends, and of course sample that world famous Canadian cuisine.”

George R.R. Martin

Toronto is a city that holds all the wonders of the world in one clean, safe, friendly place: a theatre scene rivaled only by London and New York, more than 80 cultures from across the globe, attractions that range from high art to rowdy family fun. Many of our most popular attractions are within walking distance of each other. In downtown Toronto, a short stroll is all it takes to travel between thousands of hotel rooms, great sports venues, the CN Tower, major convention centres, endless shopping, top theatre, the waterfront, and inspired cuisine. Beyond the cozy and quirky neighbourhoods of the city are more fabulous attractions, plus countryside, Niagara Falls, a wine region and outdoor adventures, all an easy drive away.



Guests of Honour

George R.R. Martin (author)

Frank Kelly Freas (artist)

Mike Glycer (fan)

Spider Robinson (toastmaster)

GoHst of Honour

Robert Bloch, the spirit of Toronto Worldcons

Membership Rates valid till Dec 31, 2002	Canadian Dollars	US Dollars
Supporting	\$60	\$40
Attending	\$250	\$170
Supporting to Attending	\$190	\$130
Child	\$60	\$40

Register Online www.torcon3.on.ca

Torcon 3
PO Box 3, Station A
Toronto, Ontario, Canada, M5W 1A2

Email: info@torcon3.on.ca
Website: www.torcon3.on.ca

An Update from the Chair



When you read this, Torcon will be less than a year away. My original submission for this Progress Report was initially rejected. For some reason a page of "Aaaaaaaaaaaaaa!"s was not acceptable...

Seriously, over the past 6 months since the last progress report, planning for Torcon picked up and has now moved into the next phase. The convention is getting a lot more attention now that it is falling on people's radar scope. After Con Jose, the fun really begins.

All Division head positions have been filled. I am quite pleased with the team as it has a diversity of local, national, and international representation as well as experience not just from the

Science Fiction/fannish realm of convention running, but also the professional/mundane world. If you have not already contacted the division heads directly about volunteering, I encourage you to do so now. Do not forget, the Chair needs volunteers too! If you are not quite sure what you want to do, then feel free to let our Volunteer Coordinator know. Great volunteers make for a great convention.

Membership continues to grow. The addition of accepting memberships on line has resulted in a steady flow of upgrades to attending from supporting as well as new memberships. Kudos to the con's Treasurer and Web crew for making this happen. It is simple and quick. With the last Progress Report mailing and the way the membership database is set up, it was easy to separate and include a targeted letter to Voters and Supporters about upgrading. There was no additional cost and the response was extremely favourable. If other conventions have not already thought of this, or would like to know more, we would be happy to share our experiences. And this goes for other information. As a bid and now as a Convention, Torcon, is more than happy to share whatever information and experi-

ences it can to whoever is interested. Some of you will have already heard this from me, but as convention Chair, I am a firm believer in this.

I have been averaging about 2 conventions a month, which means an unusual number of trips out of the country. I am sure that my forays into the US are being accumulated somewhere in some database in light of last year's events. One recent trip over the border to the United States by car, saw the contents of the convention material I was bringing over searched. It was not a thorough search, but I did have to show a couple of T-Shirts, Toronto Tourism Information, Hotel and Convention material/plans as well as Progress Reports 1 and 2. Torcon's first P.R. was more than just casually flipped through—the US Customs Officer did quickly read a couple of the small pieces. I am pleased to report that US Customs found it "okay". It sure beat being frisked at the Boston airport.

And yes, "So, what are your hotel rates like?" is still the first and most frequently asked question.

*Peter Jarvis, Con Chair
chair@torcon3.on.ca*

TORCON3 is YOUR CON: Volunteers Needed!

Torcon 3 is looking for volunteers to help us run the convention. We need help now, and continuously up through (and even after) the convention.

If you have some time to spare, before, during, or after Torcon, and would like to help out, please contact us at volunteers@torcon3.on.ca, or write to the Torcon 3 Volunteer Coordinator, Peggy Rae Sapienza, at 12606 Eldrid Court, Silver Spring, MD 20904-3505, USA or to TORCON 3, PO Box 3 Station A, Toronto, Ontario, M5W 1A2 Canada. (Note: US postage to Canada or vice versa requires an international stamp.)

We are particularly looking for volunteers from the Toronto area to help with pre-con office functions, sorting and copying and forwarding mail, filing, etc.

"...TORONTO IS BY OFFICIAL UN STATISTICS THE SINGLE MOST MULTICULTURAL CITY IN THE WORLD; IT IS ALSO STATISTICALLY THE SAFEST CITY IN NORTH AMERICA AND, BY THE RECKONING OF MANY, THE ONE WITH THE RICHEST LITERARY CULTURE..."

Noted travel writer Pico Iyer, as quoted in a recent issue of Harper's magazine.



Guest of Honour George R.R. Martin Writes...

It is exciting and a bit intimidating to realize that we are only a little more than a year away from Torcon 3 as I write. Only a year away! Words to chill the hearts of the con-com, perhaps... but hey, as Super-Chicken once said, they knew the job was dangerous when they took it.

I'm ready. All I need to do is write a brilliant speech summing up my life and career, the state of the field, and the meaning of life. That, and have a good time.

The second part should be no trouble (we won't talk about the speech). Toronto is a wonderful city, and it has been far too long since I've had the chance to spend any time there (I don't count the in-and-out-in-one-day visits I make during book tours), see the sights, visit with my friends, and of course sample that world famous Canadian cuisine.

I was sadly unable to attend Torcon 1 in 1948, by reason of not having (quite) been born yet (I would be along shortly, however, no doubt inspired by the thought that people were having worldcons without me).

However, I have many fond memories of Torcon 2. It was my second worldcon, but full of many personal "firsts." I lost my first major award (the very first John W. Campbell Award). I started putting together the anthology that would become my first published book (NEW VOICES IN SCIENCE FICTION). I got to wear a funny plastic hat for the first time at the Meet the Pros party (I still have it, along with my name badge). I had an editor buy me lunch for the first time... though he did say that I was going down as "Isaac Asimov" on his expense account.

And now Torcon 3... I've always regarded the worldcon GOHship as

the highest honor that our field has to offer, so I was pleased beyond measure when Mike Glicksohn phoned me up to extend Torcon's invitation. When I first put on that funny plastic hat at the Royal York way back when, I never dreamed that thirty years later I would be returning to Toronto for another worldcon, this time as Guest of Honor... but I am certainly pleased that it worked out that way.

I have a tough act to follow, seeing as how the immortal Robert Bloch was the Guest of Honor at both of the previous Toronto worldcons, (I didn't even have the heart of a small boy when I was a small boy)... but I will do my best to make Torcon 3 every bit as wonderful as past Toronto worldcons have been.

See you all at the Royal York in 2003!

George R.R. Martin

<http://www.georgerrmartin.com>



September 2-5, 2005

WWW.SEATTLE2005.ORG

The race is on, be one of the first to support Team Seattle in our bid for the 2005 NASFiC.

We have signed with the **Seattle Airport Hilton and Conference Center** (contingent upon winning the bid) for their extensive function space, and have letters of intend from several of the surrounding hotels for additional rooms with competitive room rates.

We are currently offering 3 levels of support,

Pre-support	\$15 US	\$22.75 Can
Pre-oppose	\$30 US	\$45.50 Can
Friend of Bid	\$70 US	\$106.25 Can

Please send the appropriate amount (listed above) payable to SWOC to

Northwest NASFiC
PO Box 1066
Seattle WA 98111

The 2003 Hugo Awards

The year 2003 marks the 50th anniversary of the first Hugo Awards presentation in 1953 at the 11th Worldcon, popularly known as Philcon II, in Philadelphia.

(The Torcon 3 Hugo Awards Ceremony will actually be the 49th ceremony since awards were not given out in 1954.)

Hugo Award Base Design Ideas

To commemorate this special anniversary, Torcon 3 is seeking your ideas for the design of our Hugo Award. While the World Science Fiction Society constitution dictates that all Hugo Awards must incorporate the rocket ship design of Jack McKnight and Ben Jason, each Worldcon Committee may select its own base design. Please contact HugoAdmin@torcon3.on.ca, or write for more information to Michael Nelson at Torcon 3 Hugo Awards, Post Office Box 3252, Merrifield, VA 22116-3252 USA (note: Canadian postage to the US requires an international stamp) or TORCON 3, PO Box 3 Station A, Toronto, Ontario, M5W 1A2 Canada. (Note: US postage to Canada requires an international stamp.) if you are interested. Hugo Award base design ideas should be sent to the Torcon 3 Hugo Administrator postal or e-mail address before December 1, 2002.

Choosing the 2003 Hugo Award Winners

Hugo Award winners are selected in a two-step process (and, yes, it does take a rocket scientist to tally the ballots). The first stage is the nomination process. For the 2003 Hugo Awards, supporting and attending members of ConJosé and Torcon 3 may nominate up to five candidates in each Hugo Award category. The Torcon 3 Hugo Awards nomination form will be released in early January 2003. Please remember that you must be a supporting or attending member of either ConJosé or Torcon 3 before January 31, 2003 in order to be eligible to make 2003 Hugo Award nominations.

After the nominations have been tallied and all the nominees have been confirmed, the Torcon 3 Hugo Awards ballot will be released in the spring of 2003. Only supporting or attending members of Torcon 3 will be allowed to vote for the 2003 Hugo Awards. The 2003 Hugo Awards will be announced at a grand ceremony during Torcon 3.

A Final Word

The books, stories, artwork, dramatic presentations, and other works released in 2002 that you are presently viewing are the works that will be eligible for the 2003 Hugo Awards. As you travel through 2002, please remember that and plan on exercising your special privilege to nominate and vote for your favorite science fiction experiences of 2002.

More information on the Hugo Awards: www.wsfs.org/hugos.html

Hugo Administration Subcommittee Appointed

Torcon 3 would like to announce that Michael Nelson and Kent Bloom have been irrevocably delegated as the Hugo Administration Subcommittee for Torcon 3. All questions and comments about Hugo Administration for the 2003 Hugo Awards should be directed to them at HugoAdmin@torcon3.on.ca, or to Michael Nelson at Torcon 3 Hugo Awards, Post Office Box 3252, Merrifield, VA 22116-3252 USA or TORCON 3, PO Box 3 Station A, Toronto, Ontario, M5W 1A2 Canada.

H.B. FENN AND COMPANY LTD.,
is proud to support our
Canadian Science Fiction
and **Fantasy** authors.



See you at Torcon3!

Introducing the PATH: Toronto's Downtown Walkway

"Everyone stops by to see the birds, even if it is out of their way," commented a security guard at the Eaton Centre when I stopped to ask him about the portion of PATH that runs through the shopping mall.

He was referring to the 60 unique fiberglass Canadian Geese that form Michael Snow's "Flight Stop." The work of art requires visitors to detour from the PATH up to the mall's street level. I have never been able to walk past it without seeing at least one visitor taking pictures of the famous birds.

The PATH is a warren of underground tunnels connecting key buildings in the downtown core. With its use, it is entirely possible to grab

lunch at the Eaton Centre, and still be back at Union Station in time to catch your train, rain, snow or shine.

According to PATH's website, it amounts to over 10 km of tunnels, all filled with shops, services and places to have a good time. It connects to most of the major downtown attractions, and many of the core's downtown hotels, making it the perfect way to transport delicate masquerade costumes to and from the convention centre. The way is not always shorter than similar street routes, but it presents an unusual side of Toronto that few visitors ever see.

I walked PATH from its most northerly point in the Metro Toronto Coach Terminal, to the Metro Toronto Con-

vention Centre, nearly as far south as the PATH goes. To put it in perspective, the two points are the equivalent of four subway stops, or most of the downtown core, away. The entire trip took just under 40 minutes, perhaps only five or ten minutes more than I spent walking back up to the Coach Terminal using the most direct surface routes available.

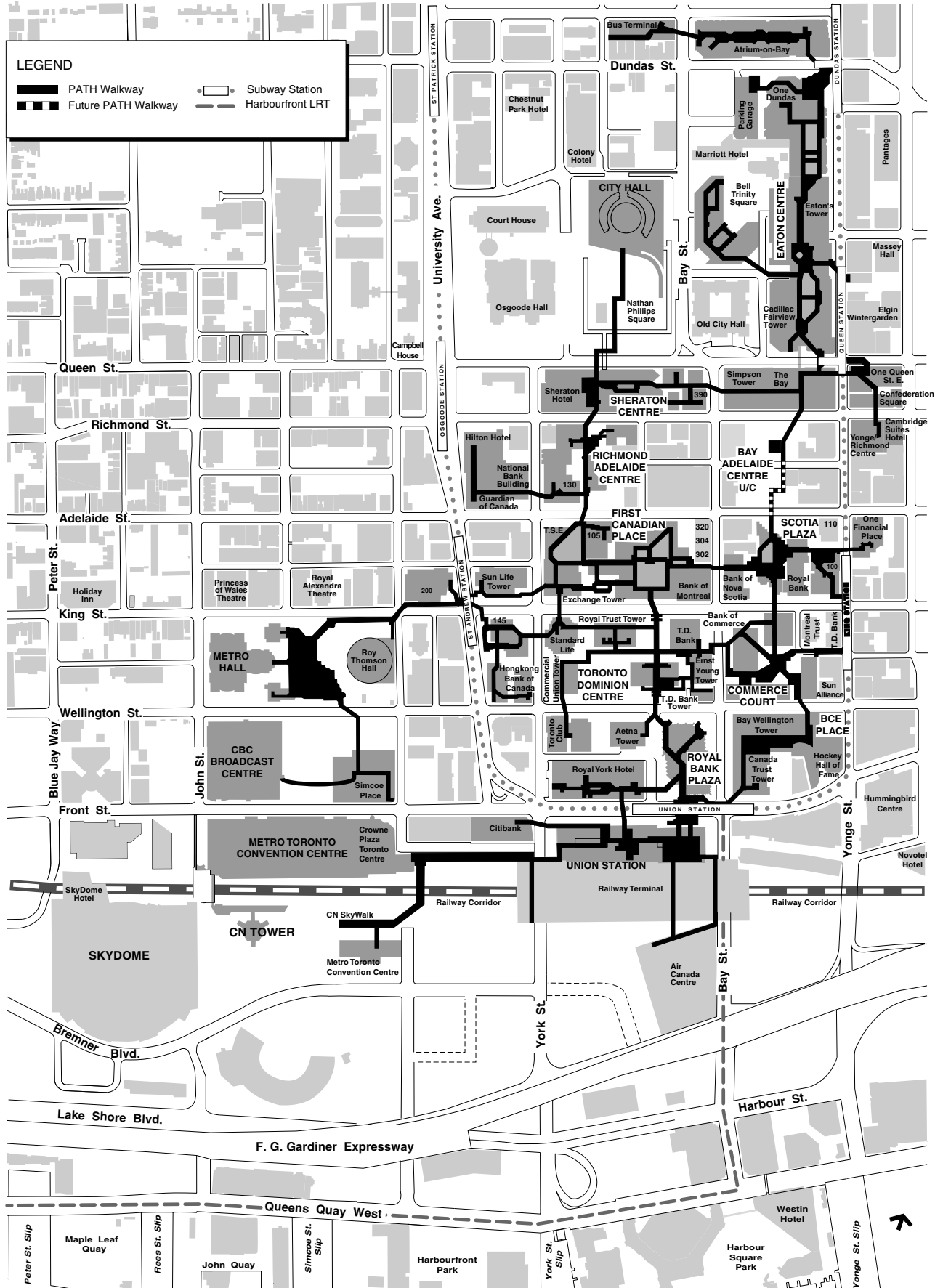
Most of the time, many visitors may not even know they are travelling the PATH. Connections between buildings are identified by colour coded signs posted at strategic points in the basement levels of the connected buildings. Along PATH routes, similarly coded fixtures are hung to direct travelers along the cardinal points. To those unfamiliar with the general layout of Toronto however, a pocket map is a must as the signage is sometimes not easily found, and often the change in colour of the floor tiles can be the only indication that you have left one building for another.

Copies of the PATH map are available on their website at http://www.city.toronto.on.ca/pdf/path_brochure.pdf or from tourist information booths around the city.

The key portion of PATH for most Worldcon visitors is that linking the two sites where convention events will be taking place: the Royal York Hotel and the Metro Toronto Convention Centre. The two buildings are linked through Union Station and the Skywalk, a wide-laned tunnel also used by Baseball fans to get to the Skydome, home of the Toronto Blue Jays.

Travelers requiring mobility assistance should be cautioned that the PATH connection between the Royal York and Union Station currently *(continues on the next page...)*





Division Reports

Facilities Report

As the new Facilities Division Head, Murray Moore is on the lookout for a volunteer crew. Dina Krause has taken on **GoH Suites**, but the following positions remain open:

- Con Suite head(s) and staff
- Metro Toronto Convention Centre liaison
- Setup/tear down head(s) and staff
- Safety officer
- Convention Centre decorator
- Fairmont Royal York liaison
- Crowne Plaza liaison
- Holiday Inn on King liaison
- Renaissance Toronto Hotel at Skydome liaison
- Parking information collector
- Housing bureau liaison
- Party suites and sleeping room blocking
- Facilities head deputy
- Facilities head staff
- Function space coordinator

If you are interested in assisting Murray with his many Facilities hats, please send an e-mail to facilities@torcon3.on.ca.

Programming Report

Terry Fong, Programming Division Head writes... The organisation of the division has been setup. We are happy to announce the following appointments:

- **Filking:** Judith and Dave Hayman
- **Deputy Department Head:** Alex von Thorn

But there are a great many positions still left to be filled, including

- Anime
- Gaming
- Green Room
- Young Fen
- Audio Visual Presentations (i.e. Film/Video)
- Tech Minor
- Writer's Workshops

For specifics on any of the positions please feel free to write/e-mail.

There will also be a general team to develop programming ideas, to be headed by myself. Anyone who is willing to be creatively critical or likes to come up with ideas and populate panels/write blurbs is welcome to pipe up and express an interest.

For those who don't want to be part of the brain trust (my term for the brainstorming team, or the team to come up with ideas and panelists), but who have ideas/suggestions to make, you can forward these via e-mail at programming-ideas@torcon3.on.ca.

Anyone who has an interest in being a panelist can e-mail programming@torcon3.on.ca. A form to do so will also be put up on the web in the near future.

For those without e-mail or web access, please write to the general address c/o Programming.

By the time this is over, I hope to have run a entertaining and informative programme, with the only complaint being: "I couldn't see everything I wanted to—there were too many things to see..."



PATH (cont'd...)

requires moving down a flight of narrow stairs, along a small tunnel where the floor slopes at an unusual angle. For these travelers, a scenic tour of Front Street might be a better alternative. Both the Hotel and the Convention Centre are located on Front Street, along with numerous other shops, restaurants and the CN Tower.

The PATH keeps the same hours as the buildings through which it runs. For the crucial connection between the Royal York and the MTCC, that usually means that the connection is closed at midnight until 5 AM, while Union Station is closed for the night. Other buildings, such as The Bay on Queen Street, close earlier. On Sundays, the entire PATH is open, but many of the shops in the basements of banking or office towers are closed. I suppose they need the time to prepare for the onslaught of Monday, when they are flooded under a sea of locals, in addition to the thousands of curious visitors exploring the underground city of Toronto.

--Sabrina Fried

Division Reports (cont'd...)

Operations Report

Robbie Bourget, Operations Division Head writes... In Operations, we cover a variety of the core jobs at the convention.

Many of the positions in this Division put you in the middle of things with all sorts of people making use of your services. It's a nice feeling to know that so many people rely on us to get things done.

We have filled the **Con Office, Security, Supply Sergeant, and Transportation Chief** positions, but if you want to join us in this Division, we still have empty slots that could use your help.

We're looking for a really organised individual who loves to deal with people for our **Information Department**. This is where you get to collect data on both the convention and Toronto itself and pass on information as needed to members of both the committee and the convention.

And, because these roles always end up operating out of the Information booth at most conventions, you will be working closely with at least two other individuals. One of these individuals will be responsible for ensuring we have an effective Access service for those members of the convention who would be disadvantaged without our assistance.

Depending on what we learn about the rules and regulations surrounding Child Care in Toronto, we will be deciding whether to have an outside agency do all the work or whether we can have a member of committee handle coordinating this service, but it will be available at the Information desk either way.

Within the Operations Division, you will also find the **Volunteers** (better known as Gophers). We are looking for someone with some innovative ideas for how to coordinate and care for our Volunteers, as, frankly, without

Volunteers a convention doesn't run. Whoever takes on this role will also be expected to work closely with the person who takes charge of the **Volunteer/Staff Lounges**. This second job will have to coordinate closely with other heads of Con Suite and Green Room for the purposes of ordering, but will be expected to make the Volunteer/Staff lounges welcoming and pleasant for all levels of staff at the convention.

If you are interested in any of these jobs or want to work for any of the departments within Operations, please get in touch with your fannish resume (TorconOps@aol.com)

Current Ops Positions

- **Division Head:** Robbie Bourget
- **Vice Head:** John Mansfield
- **Rangers:** John Harold
- **2nd:** Eugene Heller
- **At Con Office:** Marah Searle
- **Supply Sergeant:** Dai Chaplin
- **Transport Chief:** Joseph Stockman
- Fire Safety/First Aid: *open*
- Information: *open*
- Shuttle Buses: *open*
- Access: *open*
- Volunteers: *open*
- Volunteer/Staff Lounges: *open*

Publications and Communications

Michelle Boyce, Publications and Communications Dept. Head writes... Publications and Communications for Torcon3 involves all communication between our members, potential members, and the convention. This includes Progress Reports, Publications, Newsletter, Website, Signage and Promotion.

I'm dedicated to getting you the members all the information you need about the 61st World Science Fiction Convention and Tourism Toronto. Not only do we see this as an opportunity to bring you a fabulous Worldcon experience, but also the many facets of vacation possibilities for you and your family. From the CN Tower to Niagara Falls Tourism Toronto can take you to new heights and thundering depths.

In the next few Progress Reports we will give you all the information you require to get the most out of your

visit to Toronto. Progress Report 4 will be out in January and will include in-depth reviews of all your hotel and accommodation options. Check out Sabrina's article (page 8) on the underground PATH walkways which guarantees—rain or shine—Torcon3 will be an amazingly memorable experience.

Obviously to bring all this information to our members we need help. We have lots of offers to write articles, but we also need people with sign experience, account representatives to handle advertising, website experience, and artwork. Email publications@torcon3.on.ca to volunteer.

I look forward to communicating to each and every one of you throughout the following year. Any comments or suggestions are welcome.

-Michelle Boyce
michelle.torcon3@romsoft.net

Miscellaneous Notices

Torcon3 Wins Convention Bid

At the Con-Version this August, Torcon 3 successfully won its bid to host the Convention in 2003.

Held annually, the Convention is a national science fiction event that is hosted in conjunction with other Canadian conventions on a rotation basis. The primary function of a Convention is to administer and present the Auroras (annual Canadian national science fiction and fantasy awards), as well as to hold the annual CSFFA business meeting. Constitutional restrictions restrict voting to Canadian citizens, not necessarily living in Canada, and to permanent residents.

ConAdian, held in Winnipeg in 1994, was the first Canadian Worldcon to have Convention as an event. Torcon will be the second.

Weapons Policy, in brief

To sum up: No real or real-looking edged or projectile weapons will be allowed in the convention areas, except at the Masquerade once approved by the Masquerade Head.

[A full weapons policy will be forthcoming in a later Progress Report. -ed.]

WSFS Business Meeting

The World Science Fiction Society (WSFS) consists of every member of the current Worldcon. WSFS is governed by a constitution that includes the rules for selecting Worldcon sites and awarding the Hugo Awards. The WSFS Business Meeting is where the members of WSFS -- that includes every attending member of Torcon III -- can propose, debate, and vote on changes to the WSFS Constitution and related rules. If you've ever said, "There ought to be a Hugo Award for that!" then you should attend the Business Meeting. Meetings will probably happen on Friday, Saturday, and Sunday mornings. More information about the Business Meeting will be in later progress reports. If you have questions about the Business Meeting, write to Kevin Standlee at WSFSBusiness@torcon3.on.ca.

The WSFS Constitution can be reviewed at www.wsfs.org.



Site Selection for the 2006 Worldcon

Torcon 3 will be selecting the site for the 64th World Science Fiction Convention to be held in 2006. All filings for site selection can be sent to the Site Selection Administrator, Bob MacIntosh, at 7113 Wayne Dr., Annandale, VA., 22003-1734. **This will not be the address for the site selection ballots.** Interested parties need to comply with Article 4 of the WSFS Constitution.

See www.wsfs.org for a copy of the WSFS Constitution or send your questions to the administrator.

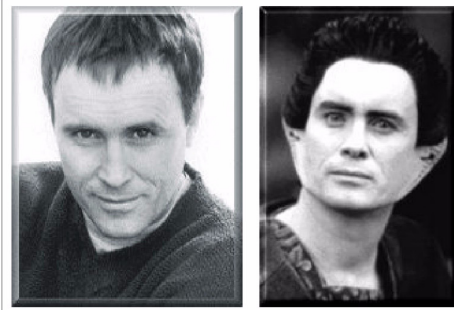
Masquerade, in brief

The first Masquerade Newsletter has been printed and will be available from Torcon3 volunteers at a convention near you.

For more information, or to request a copy by mail, please e-mail masquerade@torcon3.on.ca.



Presents



Jeffrey Combs

Weyoun, Brunt - *Star Trek: Deep Space Nine*
Shran, Krem - *Enterprise*
Dr. Herbert West -
Re-Animator, *Bride Of Re-Animator*
H.P. Lovecraft - *Necronomicon*

(photos courtesy of The Official Jeffrey Combs Fan Club -
www.jeffreycombs.com)

HOTEL

Our convention hotel is the Toronto Airport Days Hotel, 6257 Airport Rd., Mississauga, ON, CA. Hotel reservations can be made locally in the GTA (905)678-1400 and toll free 1-800-387-6891 (Ontario, Quebec, and New York State). Be sure to call Monday to Friday between 9 am and 5 pm. Ask for the Reservations Manager. Ask for PRIMEDIA to get the convention rate! Airport shuttle is available to and from Toronto Pearson International Airport. Hotel Rates:

- ⊕ \$99/night (single & double occupancy)
- ⊕ \$109/night (triple occupancy)
- ⊕ \$119/night (quad occupancy)

REGISTRATION

- ⊕ CDN \$35 (US \$30) from June 1 - October 15, 2002
- ⊕ CDN \$45 (US at par) at the door
- ⊕ CDN \$10/day at door for gaming only (no panels)

CONTACT US

[a] PRIMEDIA
P.O. Box 21146, RPO Meadowvale
Mississauga, Ontario L5N 6A2 Canada
[p] (905) 820-3844 (long distance calls returned collect)
[e] primedia@iname.com [w] www.primedia.ca

October 25-27, 2002

Toronto Airport Days Hotel

6257 Airport Road, Mississauga, Ontario, Canada



Conthulku

A tribute to HP Lovecraft, horror, SF & Fantasy

Shipping News: Exhibitors Take Note!

Torcon3 has appointed **Schenker of Canada Ltd.** as our "Official Customs Broker & Freight Forwarder" for the annual congress. Schenker will provide dealers, artists and other interested parties with a customized written quotation for both customs brokerage and door to door transportation.

Schenker is very experienced worldwide in coordinating logistics for special events. Schenker will provide you with a door to door customized written quotation for both customs brokerage and transportation. You will have the full assistance of an experienced coordinator to assist you with all of your paperwork for a smooth transition from the US to Canada.

Schenker will have on-site representation for move-in and move-out procedures. On-site staff will complete all export documentation for your re-entry into the United States complete with instructions for personal vehicle border crossings. All shipments handled by Schenker will be delivered direct to the convention site for move-in and removed by Schenker during move-out.

Please contact one of the following reps for further information:

- Brad Hollett - 1-800-461-3686 ext. 5261
- Sandra Samion - 1-800-461-3686 ext. 5259
- Frank Argonza - 1-800-461-3686 ext. 5260
- Gerrit Watson - 1-800-461-3686 ext. 5263

For more information please see www.schenker.ca and look under **services** and **conventions and exhibitions**.





The 62nd World Science Fiction Convention

September 2-6, 2004

Boston, Massachusetts, USA



Pro Guests of Honor:

**Terry
Pratchett**

**William
Tenn**

Fan Guests of Honor:

**Jack
Speer**

**Peter
Weston**

Noreascon 4

FACILITIES

Hynes Convention Center
Sheraton Boston Hotel
Boston Marriott Copley Place

MEMBERSHIP RATES (Through Mar. 1, 2003)

Attending membership:	\$ 140
Supporting membership:	\$ 35
Upgrade existing supporting membership to attending:	\$ 105
Child's admission:	\$ 105
(12 & under as of Sept. 6, 2004; Child's admission does not include publications or voting rights.)	

Installment plan available; write installments@noreascon.org

QUESTIONS

To volunteer, write to volunteers@noreascon.org

For information about registration, contact prereg@noreascon.org

To advertise in progress reports, email progress@noreascon.org

For general questions, ask info@noreascon.org

ADDRESSES

Noreascon Four/MCFI
P.O. Box 1010
Framingham, MA 01701-1010
United States of America

Fax: +1 617.776.3243

Web page:
<http://www.noreascon.org>

"World Science Fiction Convention" is a service mark of the World Science Fiction Society, an unincorporated literary society.

"Noreascon" is a service mark of Massachusetts Convention Fandom, Inc. The Noreascon 4 logo uses a picture taken by the Hubble Space Telescope, made available by NASA and STScI.

Filk Update...

"Once again we've come to gather
Greeting friends, both new-found and old
Sharing songs that laugh
Even sharing songs that cry
All night through, emotions high"

- "Many Hearts, One Voice",
Steve Macdonald

When you've done the science panels, readings, kaffee latches, art show, dealers' room, zine lounge and want a change of pace, we'll be ready for you. Make a new friend and see the SF world from a different perspective.

- Panels - just a few on the art and science of filk music.
- Rendezvous - a group of performers who share the spotlight to filk together. In public.
- Concerts - featuring the finest we have to offer.
- Theme filk - a rendezvous with songs on a particular topic
- Crossovers - wherein the filkers and the writers (artists, scientists...) can be friends.
- Open filk - the heart and soul of the filk community, whether it's Worldcon or a house filk.

Brought to you by Judith, Dave and the fine folk of FilKONtario.

For further information or requests to participate, contact Judith & Dave Hayman, hayman@bserv.com.

A Torcon Near You...

You can find Torcon3 represented at these fine upcoming conventions in 2002:

- **Albacon**—Schenectady, NY. Oct 4 to 6
- **Astronomicon**—Rochester, NY. Nov 1 to 3
- **Smofcon**—San Diego, CA. Dec 6 to 8
- **Philcon**—Philadelphia, PA. Dec 13 to 15



I DON'T CARE HOW MUCH OUR
MASCOT PROTESTS. WE'RE STILL
NOT RENAMING THEM 'BEAVERS'!

Getting to Toronto, part 2

Planes, Trains, Automobiles... and BUSES!

[This is the second installment in an ongoing series...
PR2 explained border crossing by car. -ed.]

Toronto being in another country, the main difference in this trip will be crossing the border into Canada. I think it's worthwhile to recap my **Rules For Crossing the Border**, which appeared in PR 2: treat the border crossing the same as you would an airline security check-point: it's not scary, but it should be taken seriously.

Jokes of any kind are inappropriate.

Answer their questions simply and honestly.

Usually they ask a couple of questions about where you're going and what you're bringing in; if they keep asking more questions, I start going into more and more detail about the convention I plan to attend. I have watched the agent's eyes glaze over as s/he decided that I was eccentric but harmless. That's the point where s/he lets me go, most likely so I'll stop talking. And the phrase "OK, go ahead" ends the conversation. If you suddenly realize that you don't have your ID with you, this is not the time to mention it.

Everyone must have government issued photo ID.

US citizens don't need to have a passport. If you live in a country where they may want proof that you are going to the con, a progress report listing you as a member or the envelope with your member number would be handy to bring.

Unlike crossing by car, all buses are pulled over and everyone has to get off with all their luggage. They may search your luggage. If you are the sort of person who reacts negatively to authority figures, this is NOT the place to express that.

Crossing to Canada is generally less intense than crossing to the US (which is understandable, considering recent events), but should still be taken seriously.

It takes about half an hour for a bus to get through the border crossing. Once in Toronto, the bus stops right at the Royal York. For those not going directly to the con, there is a stop at Queen and University, which is a subway stop, as well as at the bus station at Bay and University.

--Marah Searle



BUS LIN

A. JARVIS '02

The editor recommends...

- www.greyhound.com and www.greyhound.ca
Bus schedules and fares for the USA and Canada
- www.viarail.ca
Book train travel from (mostly Canadian) destinations to Toronto
- www.amtrak.com
Book train travel from the USA to Toronto (TWO)
- ontariotravel.net
Tourism site sponsored by the province of Ontario
- www.torontotourism.com
Find attractions and information about Toronto
- www.toronto.com
Toronto attractions and shopping
- www.eye.net
Toronto's independent weekly
- www.infiltration.org
A subculture reference. **We do not recommend that you try any of these.** But it is fun to read.

Infinite Diversity International Corporation (IDIC)



is a non-profit, multimedia fan club that operates under the name *USS Hudson Bay*. In the last Progress Report, we told you about our official newsletter, *The Voyageur*, a two-time winner of the Aurora Award for best fanzine (1999 and 2000).

In this Report, we would like to tell you about our

Meetings

The *USS Hudson Bay* meets in Toronto about once a month. Over the years, we have hosted readings of short stories and novel excerpts by a number of Canadian writers of science fiction, fantasy, or horror: Stephanie Bedwell-Grime, Julie E. Czerneda, James Alan Gardner, Karin Lowachee, Robert J. Sawyer, Douglas Smith, Isaac Szpindel, Edo van Belkom, and Robert Charles Wilson. Our March 2002 meeting featured readings by five poets: Carolyn Clink, David Clink, Mici Gold, Sandra Kasturi, and Eric Layman.

The readings are followed by an informal reception and refreshments provided by the club.

At other meetings, we have “real science” talks, with speakers such as biologist Dr. Peter Watts. Long-time member Ray Badgerow has given presentations of the breathtaking solar eclipses he has experienced in Turkey and Africa.

Instead of having a guest speaker, we occasionally play a multi-media trivia game, such as “Who Wants To Be Emperor Of The Universe?”, “SF Squares”, or “Win, Lose or Trek”. Players vie for donated prizes like books or movie videos. Our experience has been that the fun of these games is directly proportional to the number of participants!

Our meetings usually have a media talk, when we update each other on upcoming movies, television shows, computer games, novels, anthologies, and articles in the news media.

Our December meeting is always a potluck Christmas party.

Location, Location, Location

Admission to our meetings is *free*! They are held in the auditorium of the North York Central Library, Toronto, at North York City Centre subway station on the Yonge line. Underground parking is available off Park Home Ave. At the time of publication, parking cost just \$3 from 6:00 AM to 6:00 PM, and \$2 more for the evening.

After the meetings, we usually have supper at a local restaurant, then watch a movie at the

Famous Players Silver City at Empress Walk (just across Yonge Street) or the Cineplex-Odeon Grande (a few blocks south at the Sheppard Centre). Recent movies we have enjoyed include *Star Wars: Attack of the Clones*; *Lord of the Rings: The Fellowship of the Ring*; *Spider-Man*; *Monsters, Inc.*; and *Harry Potter and the Philosopher's Stone*.

“[T]he meeting I attended reminded me of OSFiC meetings long ago... I enjoyed it immensely.”

—Robert Charles Wilson

Annual Picnic

We have an annual picnic on Toronto Island, usually in August. We supply the charcoal, so bring your favorite foods to barbecue, and your non-alcoholic beverages of choice. The festivities continue after dark, when we roast “marshmelons” over a bonfire. Photographers can get spectacular views of the skyline of downtown Toronto from the ferry and the island, so we encourage you to bring your camera!

At our website, [**www.idic.ca**](http://www.idic.ca), you can find the dates of upcoming meetings, get directions to the library and the Island, view back issues of *The Voyageur*, and download a membership application form.

Alternatively you may obtain more information by sending e-mail to [**info@idic.ca**](mailto:info@idic.ca), or contacting Lynda L. Ciaschini at home (416-221-6291) or office (905-850-6080) or by writing to

USS *Hudson Bay* Membership Services
c/o Lynda L. Ciaschini
7050 Weston Road, Suite 301
Woodbridge, Ontario L4L 8G7 Canada

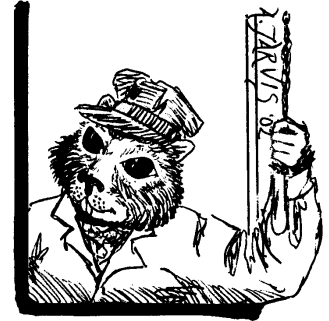
New Memberships and Membership Upgrades

Attending Adult

Achorn, Brett
 Adkins, Jerrie
 Adkins, Sue Ellen
 Agnerian, Maral
 Allcock, Lissa
 Allcock, Philip
 Allen, Robert
 Allis, Todd
 Alway, David J
 Andrews, Donna
 Armstrong, Robert N
 Ashton-Haiste, Ellen
 Atlas, Alia
 Ault, Russell
 Azinger, Robert
 Baker, Dawn
 Baker, Evelyn
 Baker, Jennifer
 Barnhart, Randy
 Bartlett, Mark
 Beck, Alan F.
 Bedwell-Grime, Stephanie
 Beitel, Janice
 Benoun, Tony
 Biancamano, Nancy
 Biella, Joan
 Billings, Lee
 Black, Peter
 Blake, Dennis Patrick
 Blakesley, Margaret
 Blute, Mary-Rita
 Bobrow, Johanna
 Boyce, Michelle
 Braithwaite, Keith
 Branigan, Kevin
 Broomhead, Ann A
 Brule, Tobie
 Bryant, James
 Cameron, Melissa
 Carson, Linda
 Choi, Eric
 Christian, Stephen
 Clement, Beverly
 Clement, Joe
 Cloutier, Cecile
 Cloutier, Chris
 Cluney, Rachel
 Clute, Judith
 Connell, Byron P
 Connell, Christine V

Cooper, Stephen
 Corbett, Barbara
 Cotter, Del
 Courtney, Katherine
 Courtney, Scott D
 Coxen, Tammy
 Czerneda, Julie
 Czerneda, Roger
 Dashoff, Alan
 Dashoff, Jared
 Dashoff, Joni Brill
 Dashoff, Todd
 Davidson, Howard L
 de Buda, Ingrid
 Delorey, Velvet
 Deluzio, Jeff
 deSouza, Christie
 deSouza, Lar
 Donahue, Michael
 Dravecky, Ed
 DuFault, Bobbie
 Duncan, Dave
 Duncan, Kyle
 Durno, Allison
 Echelbarger, Diane
 Eisenhour, Susan
 Elliott, Russ
 Ennals, Sarah
 Ertman, Adrienne
 Evans, Andrea
 Evans, David
 Eveleigh, Robert John
 Evens, Dan
 Fabish, Martha
 Fitch, Don
 Flacks, Daniel
 Ford, Glen
 Ford, Lisa
 Freitag, Lisa C
 Fried, Sabrina
 Friedman, Debbie
 Fulkerson, James
 Galler-Smith, Barb
 Garcia, Christopher
 Gardner, James Alan
 Gattuso, Steve
 Gazdecki, Sandy
 Gielincki, Gary S.
 Gielincki Kasten, Virginia
 Gieseke, Gerald G
 Gilliam, Richard
 Glazer, Glenn

Glover, Elizabeth
 Golick, Jerry
 Gombert, Richard W
 Gormanshaw, Aaron
 Gormanshaw, Kathleen
 Gotlieb, Calvin
 Gotlieb, Phyllis
 Grayson, Ashley
 Grayson, Carolyn
 Green, Harley R.
 Gregory, Charles A.
 Grimby, Kathryn
 Groulx, Paul
 Gurudata, Andrew
 Hagemann, Tracy L
 Hallman, Stacey
 Hamadock, Rebecca
 Hand, Callie
 Hattori, Paul K
 Havighurst, Tom
 Hemry, John
 Hendel, Erwin
 Herring, Greg
 Hershey, Allison
 Hertel, Lisa
 Hertel, Mark
 Hoffman, W. Randy
 Hogan, Tom
 Horbatuk, Elisa L
 Horning, Katherine
 Hunt, Lisa
 Hunt, Walter
 Hurst, David
 Hykes, Muriel
 Ingria, Robert
 Innes, Matthew
 Jansen, Robert
 Johnson, Frank
 Johnson, K
 Johnson, Stuart
 Jordan, Michael
 Julian, Caroline
 Julian, Guest of Caroline
 Kahn, Jeanne
 Kahn, Walter
 Kay, Guy Gavriel
 Keeso, Suzanne
 Keifer, Margaret
 Ketter, Greg
 Kingsbury, Donald
 Klein-Lebbink, Grodon
 Kobe, Elizabeth E



Kosiba, Deb
 Kovar, Elspeth
 Kristiansen, Ralph
 Krolak, Jack
 Kruger, Grant
 Kujawa, Cheryl A.
 La Croix, Fiona
 Ladouceur, Mark
 Langford, David
 Laubenheimer, William
 Lefton, Jacob
 Lefton, Scott
 Lefton, Talia
 Letterman, Heather
 Levine, David D.
 Levine, Michael JS
 Littlefield, Angie
 Littlefield, David
 Livingstone, Marti
 Macfee, Bruce
 Mackay, Scott
 Malzahn, Hartmut
 Mancuso, Peter
 Mattern, Chris
 McConney, Dennis
 Meserole, Bobbi
 Meserole, Tom
 Metcalfe, Elizabeth
 Meynard, Yves
 Miles, Cecily
 Mohareb, Cindy (Huckle)
 Moir, Lillian E.
 Morris, Patricia
 Morrison, Kathleen
 Moseley, Craig
 Mumpower, Eric
 Naran, Travers
 Naylor, Janet
 Newman, Dawn DM

Memberships and Upgrades (cont'd...)

Newman, Ken E
Oszko, Lance
Ozols, Velta
Palmer, Craig K
Paltin, Josephine
Park, John
Parker, Carole
Parker, Steve
Parry, Arwel
Patterson, Meredith L
Paulsen, Joanne C
Persaud, Rocky
Peters, David
Peters, Debra
Phoenix,
Picray, Michael
Pinchefskey, Carol
Pins, Michael
Potter, Alexander
Price, Caycee
Quinn, Nancy
Quirt, Brian
Ramey, Laurie
Ramey, Timothy B
Randell, Amber
Randell, Andrew
Randell, Krystyl
Raney, Brian
Redding, Marjorie
Reed, Virginia R
Reid, Sian
Rezmerski, John Calvin
Rightor, Michael
Rohde, Terri
Sanderson, Larry
Schaeffer, Sinya
Scheffel, Robert
Schmoker, David
Schroeder, Karl
Scidmore, Eileen
Shaffstall, Karyn
Shaffstall, Richard
Sherman, Christine
Shibley, James
Shuch, Dr H Paul
Siegel, Kurt
Siemens, Karen
Silber, Rachel L
Simmons, Steve
Simpson, Kay Lynne
Skran, Dale
Skupski, Marian
Smith, Douglas B.
Smookler, Fran
Snyder, Raymond E
Specht, Andrew

Stauff, Ed
Stern, Marina
Stern, Tom
Storms, Hugh H
Storms, Norma Jean
Strang, David
Sullivan, Charles
Sylvester, Terri
Szczesuil, Tim
Tait, Geraldine
Tait, Stuart
Tamre, Bill
Taylor, Andy
Thibodeau, Randal
Thompson, Christine
Thompson, Donald E
Toleson, Christine
Townsend, Tamu
Trenholm, Hayden
Trumpinski-Roberts, Barbara
Tuttle, Lisa
Uranly, Nora A
Urquhart, Garth
van der Meys, Kay
Von Buhr, Eric
Von Buhr, Maria
Waggott, John
Wainwright, Peter
Webb, Clay M.
Weiss, Allan
Wendland, David
Wessels, Mary Ellen
Westbrook, Elizabeth
Wheeler, Helen Y.
Wheeler, Susan
Whitcher, Christina F
White, Lori
White, Nancy J.
Whitmore, Tom
Widner, Art
Willett, Edward
Willett, Margaret Anne
Wilson, Kate
Wilson, Paul
Wilson, Ross
Wittmeyer, Ben
Wood, Malcolm B.
Woodey, Pat
Worthen, Shana
Youmans, Brian
Yuan-Innes, Melissa
Yule, Kate
Zelych, Grant
Zivic, George
Zvejnieks, Pauline

Attending Infant

Stauff, Corwin

Supporting

Adams, Steve
Aspler, Joseph
Atkinson, Michael Thomas
Baker, Faith
Barnett, Lisa
Baxter, Zara
Beasley, Sarah
Beatman, Howard
Bedrossian, Asbed G
Bennefeld, Elizabeth Wicker
Bilan, Greg
Bourne, Julie
Chalker, Ken
Dean, Brian
Dean, Shirley
Dick-Atkinson, Nancy
Dominian, Julie
Feaster, Deborah
Grace, Joyce
Grace, Peter
Grant, Kate
Grey, Colin
Grey, Emily
Grey, Lauren
Hackman, John
Hackman, Laura
Hackman, Susan
Halpern, Marty
Jacobs, Matthew
Jacobs, Sylvia
Keller, Matt
Kempton, Steve
Larsen, Greg
Maughan, Ian
Maughan, Janet
Maughan, Robert
McLeod, Alexandria
McLeod, Justice
Peterson, Linda
Rader, Ric
Reich, Ariel
Rice, Pamela Ann
Ross, A Joseph
Scott, Melissa
Stephens, Ann
Tepper, Matthew B
Thomson, John
Thomson, Sean
Walker, Paul
Warden, Doug
Warren, Elizabeth

Membership Changes

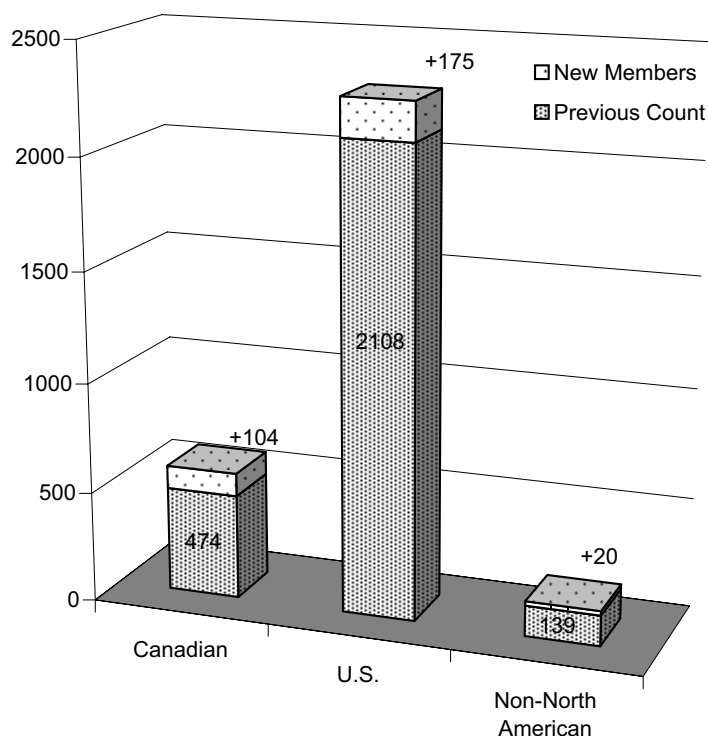
The following pages contain member changes from February 1, 2002 to July 31, 2002. All memberships received up to July 31 have been processed.

For those statistically inclined, the total membership is 2721 comprising of 2120 Attending (an increase of 305 in 6 months), 57 Children/Infants (a change of 13), 83 purchased Supporting memberships, (an increase of 50), and 461 Supporting memberships obtained by voting for the 2003 site (a decrease of 69).

A complete list is available on the Torcon web site, www.torcon3.on.ca.

Canadian Memberships

Location	Count	Change
Alberta	23	3
British Columbia	21	1
Manitoba	46	2
New Brunswick	3	0
Nova Scotia	2	0
Ontario	347	86
Quebec	28	10
Saskatchewan	4	2
Canada Total	471	+104



US Memberships

Location	Count	Change
AE	3	0
Alabama	16	0
AP	1	0
Arizona	24	3
Arkansas	3	0
California	284	28
Colorado	25	1
Connecticut	19	1
Delaware	3	0
District of Columbia	13	0
Florida	47	3
Georgia	27	1
Hawaii	1	0
Idaho	1	0
Illinois	243	8
Indiana	37	0
Iowa	14	3
Kansas	11	0
Kentucky	29	0
Louisiana	11	0
Maine	5	2
Maryland	132	18
Massachusetts	159	29
Michigan	100	7
Minnesota	69	9
Mississippi	10	2
Missouri	27	1

US Memberships

Location	Count	Change
Montana	2	0
Nebraska	5	0
Nevada	6	0
New Hampshire	13	2
New Jersey	72	3
New Mexico	14	2
New York	172	20
North Carolina	11	0
North Dakota	1	1
Ohio	79	4
Oklahoma	8	1
Oregon	18	1
Pennsylvania	81	3
Puerto Rico	1	0
Rhode Island	7	0
South Carolina	1	0
South Dakota	1	0
Tennessee	23	0
Texas	76	3
Utah	4	0
Vermont	2	1
Virginia	81	6
Washington	50	9
West Virginia	3	0
Wisconsin	62	3
Wyoming	1	0
USA Total:	2108	+175

Note: A stands for attending, S indicates Supporting memberships, C is for Child and I is for Infant.

Non-North American

Location	Count	Change
Australia	19	2
Belgium	1	0
Croatia	1	0
Germany	7	2
Ireland	4	-1
Italy	1	0
Japan	18	0
Netherlands	6	-1
New Zealand	3	2
Norway	6	0
Qatar	2	0
Singapore	1	0
South Africa	4	0
Sweden	3	0
Switzerland	2	2
Ukraine	1	0
United Kingdom	60	14
Non-NA Total	139	+20

Torcon 3 Policies on Memberships and Transfers

The following is a description of the different types of memberships in Torcon 3 and some of the rules and policies of Torcon 3 concerning the exercise of the rights attached to those memberships.

Some of these rights, rules and policies are governed by the Constitution of the World Science Fiction Society (WSFS) and apply to all World Science Fiction Conventions (Worldcons); others have been determined by Torcon 3 itself and as such may differ from those of past and future Worldcons.

When you purchase a membership in Torcon 3, you become a member of the World Science Fiction Society for the period of time from the end of the previous Worldcon (ConJosé) until the end of Torcon 3. To continue to be a member of WSFS you must become a member of subsequent Worldcons.

Supporting members

As a supporting member of Torcon 3 you will have the following rights and privileges:

- 1) To receive all general publications of Torcon 3 published prior to the convention, but published after the date you purchase your membership (in general, this means our periodic progress reports). We generally do not mail copies of earlier publications, but if you really really want them, ask us and we may have copies available.
- 2) To receive all general publications of Torcon 3 published at the convention (the souvenir book, pocket program, restaurant guide, etc.) except the special children's program. These will be mailed out at a date after the convention is over. (This does not include the informal daily newsletters and program update sheets).
- 3) To receive all general publications of Torcon 3 published after the convention, if any are published.
- 4) To participate in the nomination balloting and vote in the final balloting for the Hugo Awards which are to be presented at Torcon 3, so long as you purchase your membership prior to the closing date for nominating, or voting.
- 5) To participate in the nomination balloting for the Hugo Awards which are to be presented at Noreascon 4 in 2004 (but

NOT to vote in the final balloting - to do so, you must purchase a membership in Noreascon)

6) To vote in the site selection process which will determine where the Worldcon will be held in 2006 (subject to paying an additional fee which will then entitle you to a supporting membership in the winning convention).

7) To submit business to the WSFS Business Meeting that will be held at Torcon 3, but not to attend that meeting.

Attending members

As an attending member of Torcon 3 you will have the same rights and privileges as a supporting member, plus the following:

- 1) To attend Torcon 3 for all five days of the convention (from August 28 to September 1, 2003).
- 2) To attend and vote at the WSFS Business Meeting which will be held at Torcon 3.

Child members

For purposes of Torcon 3 a child is ages 3 to 12 at the time the convention begins - born after August 28, 1990 but before August 29, 2000. A child member has the right to attend Torcon 3 for all five days of the convention but must at all times be in the company of an attending member who has full authority and responsibility for the actions and safety of the child member. A child member has no nominating or voting rights. A child member of Torcon 3 does not receive the general publications but will receive a special child's program.

Infants

Children born after August 28, 2000 do not require membership status and will be admitted free of charge.

Day memberships

Torcon 3 will be selling memberships for single or multiple days of the convention. These must be purchased at the convention, not in advance.

A day member of Torcon 3 has the same rights and privileges as a supporting member, except as follows:

- 1) A day member may attend the convention for the specific days for which he/she has purchased the membership.
- 2) Day members may not participate in the nomination or final balloting for the Hugo Awards which are presented at Torcon 3. This is because voting for the Hugo awards closes prior to the beginning of the convention.
- 3) Day members do not receive the general publications of Torcon 3 which are published prior to or after the convention.
- 4) Day members are entitled to receive copies of the general publications of Torcon 3 published at the convention (the souvenir book, pocket program, restaurant guide, etc.) subject to sufficient quantities being available. It should be noted that appropriate quantities of these publications will be set aside to be made available to supporting and attending members who are entitled to copies and only after those copies have been reserved will a determination be made as to whether copies are available to day members.

Pre-supporters

Persons who pre-supported the Toronto in 2003 Worldcon Bid are not members of Torcon 3. They must purchase appropriate memberships. However, in order to recognize the contributions made by pre-supporters to our success in winning the right to hold Torcon 3, pre-supporters who become members and attend Torcon 3 will be entitled to a 10% discount off of their purchases of most 'sales to members' merchandise.

Torcon 3 Policies on Memberships and Transfers

Eligibility to vote in Site Selection

According to the WSFS Constitution, "Corporations, associations, and other non-human or artificial entities may cast ballots, but only for 'No Preference'. 'Guest of' memberships may only cast 'No Preference' ballots."

Therefore, supporting or attending memberships which are held in the name of stores, corporations, "guest of", teddy bears, etc., must be properly transferred to a real person before they can cast a preferential vote in the site selection balloting.

It should also be noted that site selection voting for the 2005 NASFic will most likely take place at Torcon 3. If this is the case, then all mention as to the 2006 site selection balloting applies equally to the 2005 NASFic site selection balloting.

Transfer of memberships

Torcon 3 will not refund membership fees. However, members are free to sell or transfer their memberships to others so long as Torcon 3 is properly notified and the following rules are adhered to.

As of the date of transfer, the purchaser will receive all of the rights and privileges of membership from that date onwards. Any rights and privileges already exercised by the transferor will not be exercisable by the purchaser. For example, if the transferor voted in the site selection balloting but did not vote in the Hugo awards balloting, then the purchaser may not vote in the site selection balloting, but may vote in the Hugo awards balloting.

No rights, including nomination and voting rights, may be detached from a membership. When a membership is transferred, all future rights and privileges are transferred with it. For further clarification, if a person transferring a membership wishes to vote in site selection or Hugo balloting, they must do so before they transfer the membership.

Memberships which entitle a person to attend the convention (attending, child, day) may not be transferred after the member has registered in person at the convention.

In order to transfer a membership, Torcon 3 must receive from the transferor a verifiable email (prior to July 15, 2003) or a signed request.

It is up to the purchaser to satisfy themselves as to whether or not voting rights on a membership have been exercised. Torcon 3 will assist in verifying such information if a request is received from a potential transferor to provide that information to a prospective purchaser, provided there is no cost to Torcon 3 to do so.

If you have any questions concerning any of the above, please contact members@torcon3.on.ca.



Lost Members

"Lost" members are people who appear to have moved or have otherwise slipped off of our mailing list. If you recognize a name in this list, please contact members@torcon3.on.ca asap with current contact information.

Torcon 3 Lost Members, including the city/province we last had on record for them:

- Ahlers, Michael J - Cincinnati, Ohio
- Boyle, Bridget - Highland Park, New Jersey
- Chau, Wayland - Hamilton, Ontario
- Cole, Anita L - NMB, Florida
- Duncan, Emma - Toronto, Ontario
- Gill, Peter - Vancouver, British Columbia
- Goetz, Jim - Petawawa, Ontario
- Konoya, Hiroshi - Old Bridge, New Jersey
- Matheson, John - Newport News, Virginia
- Salter, David Ian - Richmond, California
- Score, David - Ft Huachua, Arizona
- Webber, Bob - Maldon, Massachusetts
- Wong, Peter - San Francisco, California
- Wood, Shannon - Chicago, Illinois